

Florent CORDIER

<http://www.florencordier.fr> florencordier@yahoo.fr 0677096045



Numéro Maison des Artistes : C678118

Vidéo

Encre

Photo

Théâtre

Installation

Démarche artistique

As a movie maker, a plastic artist and a teacher, being graduated from Caen School of Arts and selected and awarded at several festivals of digital art creation, I have been constantly developing my visual universe in France and abroad.

My cultural engagement is characterised by cross-disciplinary practices which are based upon the hybridization of traditional media and digital technologies. Thus, the ink gets blended to the video, the moving picture leaves its traditional format to take up space, and as for the photography, it loses its documentary neutrality to becomes food for thought.

With my productions, I question painting and movie making by getting these diverse disciplines mixed into short films and visual essays, aiming at shattering boundaries usually standing in-between these disciplines.

Trying to go over narration, representation and illustration, my approach is an attempt at creating spaces for reflection where hybridization takes a dominant role. I perceive my plastic practise as a "picture in motion", being both a painting and a video.

My productions stage mankind and its representations. In it, man appears to be frail, sensitive and mortal.

My experience has pushed me into questioning components of the video medium, its broadcasting modes, and of course, its link to temporality and narration. Yet, several issues and questionings are now emerging. In this way, we may consider various reflection lines, and as many plausible issues:

- **The hybridization of media.** How can digital technology make porosity of media possible?
- **Temporality at work and in works:** sequence, series, multiples, palimpsests and video clips. How can a temporal element become the topic of art?
- **Tools and gestuality.** From the calamus to the graphic tablet. To what extent has digital technology turned upside down our relationship to the work of art?
- **Reframing, recycling and adaptation.** How can a plastic process become multiple?
- **Shapes, breaches and continuity.** How does hybridization allow us a renewal of plastic practices?

CURSUS

2010 CAPES interne (rang 7).

2003 DNSEP Félicitations du jury, (rang 1).

2001 DNAP Mention bien.

1998 Baccalauréat Arts plastiques, lycée Marguerite de Navarre, Alençon.

ARTISTIC EXPERIENCES (In some not exhaustive dates).

- 2017** *Panorama*, Expositions dans les collèges et lycées de Basse-Normandie.
- 2016** *Rencontre des peintres St Cenery*.
Art en Trun, biennale art contemporain.
- 2013** Exposition personnelle, mairie de Condé sur Sarthe.

Vidéo & Performances

Depuis 2015 Diffusions tv sur la chaine '**Numéro 23**'.

- 2012** Performance vidéo et sélection officielle, *Vidéoformes*, **Clermont Ferrand**.
Performance vidéo, *Artsens*, **Genève**.
- 2011** Création vidéo clip *Yoni Malaaka* pour la chanteuse Julia Saar.
Sélection *B-Seite Festival*, Mannheim, **Allemagne**
- 2010** Création vidéo projet BBNE, **Centre des arts d'Enghien les Bains**.
Performance vidéo, *Opus Vj*, Friche la belle de mai, **Marseille**.
- 2009** Créations et performances vidéo, *Sixun*, **Bataclan**. *Pixel festival*, **Strasbourg**. *Le Cargo*, **Caen**.
- 2008** Créations vidéo et performances, *Nordik Impakt 6, 8 et 10*. **Caen**.
- 2007** Création vidéo et performance, *Hommage à Claude Nougaro*. Place du capitole, **Toulouse**.
Sélection festival *Bandit Mages*, **Bourges**.
- 2006** Création du clip vidéo *Volcan* de Mouss et Hakim (ex. Zebda).
Performance vidéo, Festival *Vision'R*, **Paris**.
- 2005** Sélection festival, *L'autre vidéo*, **divan du monde**, **Paris**, *SENEF*, **Séoul**.
- 2004** Premier prix, festival *Réseaux de la création*. **Paris**.
- 2003** Sélection festival, *Court Toujours*, **Lyon**.

Theatre

- 2018** *Adieu Bert*, (création en cours). *Compagnie Espace Blanc*, Paris.
- 2015** Installation et performance vidéo dans le cadre de *la nuit des musées*, Alençon.
- 2014** *L'apprenti sorcier*. *Compagnie les Ouranies théâtre*.
- 2007** *La ménagerie de Verre*, Production ACTEA. CDN du grand ouest.

Installation

- 2018** *Interface*, *Art en Trun*.
- 2017** *Conex*, *TCRM Blida*, **Metz**.
- 2016** *La nuit des Musée*, Musée des beaux arts, **Alençon**.
- 2003** *Polis*, Salle des gravures, Musée des beaux arts, **Caen**.
- 2002** *Sans titre*, festival *Vidéodrome*, **La baule**.

Publication / diffusion

- Dvd *Cultures urbaines en basse Normandie*.
- Clip vidéo *Volcan*, CD/DVD Mouss & Hakim (ex Zebda).
- *L'autre vidéo*, n° 23.
- Dvd *Forum vidéo*.
- Divers catalogues d'expositions et de festivals : Marseille, Stratsbourg, Caen, Paris...